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Merce Cunningham: fifty years User
Review - Not Available - Book Verdict.
For over 50 years, modern dancer and
choreographer Cunningham (b. 1919)
has been creating dances that
challenge performers and audiences

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Merce Cunningham: Fifty Years - David Vaughan, Merce ...

Merce Cunningham: Fifty Years
Hardcover – 1 Sept. 1997 by Merce

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Cunningham (Author), David Vaughan
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The surprise of the Cunningham book is the grace with which it almost definitively sums up Mr. Cunningham's 63-year life in dance... "Merce Cunningham: Fifty Years" is a compelling portrait of a simple yet comple "The book on Mr. Cunningham aims at, and is, as complete and clear

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a portrait of the modern dance
choreographer and his epochal work
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Merce Cunningham: Fifty Years by David Vaughan

Merce Cunningham: Fifty Years, text
by David Vaughan, edited by Melissa

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Harris. Aperture, 1997.315 pp.Hdbk,
complete with original dust jacket. At
some point, I suspect, that this
otherwise magnificent tribute to one of
America's foremost 20th century

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Merce Cunningham: Fifty Years celebrates the career of one of the most important artists of the twentieth century from his first innovative and explosive solo dances to the present. This unique book incorporates images of performances by many world renowned photographers, including

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Imogen Cunningham, Barbara
Morgan, Annie Leibovitz, Peter Hujar
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Merce Cunningham: Fifty Years The
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is, as complete and clear a portrait of the modern dance choreographer and his epochal work as has ever been published... The surprise of the Cunningham book is the grace with which it almost definitively sums up Mr. Cunningham's 63-year life in dance ...

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Merce Cunningham: Fifty Years

Mercier Philip " Merce " Cunningham (April 16, 1919 – July 26, 2009) was an American dancer and choreographer who was at the forefront of American modern dance for more than 50 years. He was

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notable for frequent collaboration with artists of other disciplines, including musicians John Cage, David Tudor, Brian Eno, and graphic artists Robert Rauschenberg, Bruce Nauman, Andy Warhol, Roy Lichtenstein, Frank Stella, and Jasper Johns; and fashion designer Rei Kawakubo.

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Merce Cunningham - Wikipedia

Merce Cunningham: Fifty Years celebrates the career of one of the most important artists of the twentieth century from his first innovative and explosive solo dances to the present. This unique book incorporates images

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of performances by many world renowned photographers, including Imogen Cunningham, Barbara Morgan, Annie Leibovitz, Peter Hujar and Arnold Eagle.

**Merce Cunningham: Fifty Years:
David Vaughan, Melissa ...**

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Merce Cunningham, (born April 16, 1919, Centralia, Washington, U.S.—died July 26, 2009, New York, New York), American modern dancer and choreographer who developed new forms of abstract dance movement. [Read More on This Topic](#)

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Merce Cunningham | Biography, Dance, & Facts | Britannica

Merce Cunningham: Fifty Years incorporates images of performances and rehearsals, along with candid photographs by many important photographers, including Imogen Cunningham, Arnold Eagle, Peter

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Hujar, James Klosty, Annie Leibovitz, Barbara Morgan, and Max Waldman. The book also features examples of Cunningham's choreographic notes, as well as scores, and set and costume designs by the artists with whom he has collaborated over the years, including William Anastasi,

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Dove Bradshaw, John Cage

Merce Cunningham: Fifty Years (signed edition) - Aperture

(C)elebrates the past fifty years of
Cunnigham's career, from his role as
principal dancer in the Martha Graham
Dance Company, to the formation of

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the Merce Cunningham Dance Company and Black Mountain College in 1953 - from his use of 'chance operations,' to his present, innovative work with the computer program, LifeForms."

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Fifty Years - AbeBooks

For more than 50 years, Merce Cunningham has been a driving force in modern dance.

Cunningham Technique - Dance Spirit

Merce Cunningham: Fifty Years

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[Cunningham, Merce, Vaughan,
Honorary Professor of European Law
David] on Amazon.com.au. *FREE*
shipping on eligible orders. Merce
Cunningham: Fifty Years

**Merce Cunningham: Fifty Years -
Cunningham, Merce, Vaughan ...**

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An abridged version of the solo, lasting three minutes, was later incorporated into the 1981 dance “Gallopade,” in a section called “50 Looks with Poses.” Cunningham also danced “50 Looks” in Events for many years, beginning at least as early as November 1981.

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50 Looks - Merce Cunningham Trust

Any book that attempts to do justice to the life and creations of an artist as unique as Merce Cunningham is morally obligated to be, at the very

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least, extraordinary. This fall, Aperture rose to the challenge by publishing *Merce Cunningham: Fifty Years* (\$75), a "chronicle and commentary" by David Vaughan (the Cunningham company's archivist since 1976), edited by Melissa Harris.

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Merce Cunningham: Fifty Years. - Free Online Library

Merce Cunningham: Fifty Years celebrates the career of one of the most important artists of the twentieth century from his first innovative and explosive solo dances to the present. This unique book incorporates images

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**Merce Cunningham: Fifty Years:
Vaughan, David, Cunningham ...**

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The app evolved out of the original print publication, *Merce Cunningham: Fifty Years* (Aperture, 1997), with writing by David Vaughan, who worked for the company for over fifty years. *Merce Cunningham: 65 Years*, an expanded, multimedia, digital edition, picks up in 1995 and continues the

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chronicling of his life and work until his death in 2009, and then through the subsequent two-year Legacy Tour.

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